

Intent: Pupils will develop techniques, control and use of materials. They will use techniques and materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Term	Week/s	Topic/Theme <i>Key vocabulary including Tier 3 subject specific words</i>	Learning Outcomes Knowledge and Skills To know, to use, to apply...	Links to: Literacy, Numeracy, SMSC, Gatsby Benchmarks
Autumn	Autumn 1	Collage Famous Artists <i>Collage</i> <i>Texture</i> <i>Layer</i> <i>Media/medium</i>	Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. Use collage as a means of collecting ideas and information, and building a visual vocabulary.	Literacy Talk or write about text/pictures Ask questions Answer questions Give opinion Listen to an opinion Speak coherently Numeracy Name/recognise 2D shapes and their properties Pattern spotting Gatsby Benchmark 4 SMSC Positively participate in the arts
	Autumn 2	Drawing Stories & Illustration <i>Line</i> <i>Mark</i> <i>Form</i> <i>Shape</i> <i>Tone</i> <i>Movement</i>	Experiment with ways in which surface detail can be added to drawings. Draw for a sustained period of time at an appropriate level. <u>Lines and Marks</u> Make marks and lines with a wide range of drawing implements e.g., charcoal, pencil, crayon, chalk pastels, pens, etc. Experiment with different grades of pencil and other implements to create lines and marks. <u>Form and Shape</u> Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension. <u>Tone</u> Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way. <u>Texture</u> Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing.	Literacy Plan, draft, edit Write for a purpose Present work Correct own work Numeracy Name/recognise 2D shapes and their properties Name/recognise 3D shapes and their properties Sequence events SMSC Positively participate in the arts
Spring	Spring 1	Painting Art from other cultures <i>Washes</i> <i>Primary colour</i> <i>Secondary colour</i> <i>Lighter</i> <i>Darker</i>	Experiment with different effects and textures incl. blocking in colour, washes, thickened paint creating textural effects Work on a range of scales, e.g., thin brush on small picture, etc. Create different effects and textures with paint according to what they need for the task. <u>Colour</u>	Literacy Talk or write about text/pictures Ask questions Answer questions Give opinion Listen to an opinion SMSC

			Mix colours and know which primary colours make secondary colours Use more specific colour language	Celebrate diversity Interest in different cultural diversity Numeracy Find fractions (or percentages) of shapes/ quantities/ objects/ measures
	Spring 2	Printing Art from other cultures <i>Print</i> <i>Repeating pattern</i>	Create printing blocks using a relief or impressed method. Create repeating patterns. Print with two colour overlays.	Literacy Talk or write about text/pictures Ask questions Answer questions Give opinion Listen to an opinion
Summer	Summer 1	Digital Media Film & Media <i>Record</i> <i>Collect</i> <i>Line</i> <i>Shape</i> <i>Repeat</i>	Record and collect visual information using digital cameras and video recorders. Present recorded visual images using software. Use a graphics package to create images and effects with; <u>Lines</u> by controlling the brush tool with increased precision. Change the type of brush to an appropriate style. Create <u>shapes</u> by making selections to cut, duplicate and repeat. Experiment with <u>colours and textures</u> by using effects and simple filters to manipulate and create images for a purpose.	Literacy Talk or write about text/pictures Ask questions Answer questions Give opinion Listen to an opinion SMSC Use imagination Be creative
	Summer 2	3D Film & Media <i>Model</i> <i>Sculpture/sculpt</i> <i>Mould</i>	Plan, design and make models from observation or imagination Join clay adequately and construct a simple base for extending and modelling other shapes Create surface patterns and textures in a malleable material Use papier mache to create a simple 3D object	Numeracy Sort shapes Rotate shapes Reflect shapes Logical reasoning Trial and improvement

Intended impact:
By the end of Year 7, pupils will have a secure understanding of more advanced techniques and will have built on prior learning in KS2. Pupils will have learned how to use specific techniques and materials to achieve a desired outcome (they make with purpose). They will have done this through a combination of taught skills and individual exploration of the potential materials. Pupils are able to find appropriate ways to express their ideas, experience and imagination.