

Intent: Pupils will use logbooks to record their observations and use them to review and revisit ideas. They will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). Pupils will know about key artworks, great artists, architects and designers in history.

Term	Week/s	Topic/Theme <i>Key vocabulary including Tier 3 subject specific words</i>	Learning Outcomes Knowledge and Skills To know, to use, to apply...	Links to: Literacy, Numeracy, SMSC, Gatsby Benchmarks
Autumn	Autumn 1	Painting Famous Artists <i>Observational drawing</i> <i>Atmosphere</i> <i>Tints</i> <i>Tones</i> <i>Shades</i> <i>Complementary</i> <i>Contrast</i>	Develop a painting from a drawing Carry out preliminary studies, trying out different media and materials and mixing appropriate colours Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music <u>Colour</u> Mix and match colours to create atmosphere and light effects. Mix tints, tones and shades. Be able to identify and work with complementary and contrasting colours	Literacy Talk or write about text/pictures Ask questions Answer questions Give opinion Listen to an opinion Develop vocabulary Numeracy Find fractions (or percentages) of shapes/ quantities/ objects/ measures SMSC Use imagination Be Creative Gatsby Benchmark 4
	Autumn 2	Drawing Stories & Illustration <i>Line</i> <i>Mark</i> <i>Tone</i> <i>Form</i> <i>Texture</i> <i>Perspective</i> <i>Composition</i>	<u>Lines, Marks, Tone, Form & Texture</u> Use dry media to make different marks, lines, patterns and shapes within a drawing. Experiment with wet media to make different marks, lines, patterns, textures and shapes. Explore colour mixing and blending techniques with coloured pencils. Use different techniques for different purposes i.e. shading, hatching within their own work. Start to develop their own style using tonal contrast and mixed media. <u>Perspective and Composition</u> Begin to use simple perspective in their work using a single focal point and horizon. Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. Show an awareness of how paintings are created i.e. Composition.	Literacy Make marks on material Research Numeracy Find fractions (or percentages) of shapes/ quantities/ objects/ measures SMSC Use imagination Be Creative Gatsby Benchmark 4
Spring	Spring 1	Collage Art from other cultures <i>Collage</i> <i>Media</i> <i>Print</i> <i>Overlay</i> <i>Relief print</i>	Add collage to a painted, printed or drawn background Use a range of media to create collages Use different techniques, colours and textures etc. when designing and making pieces of work Use collage as a means of extending work from initial ideas	Literacy Take part in discussion Use new vocabulary Numeracy Sort shapes Rotate shapes Reflect shapes SMSC

				Celebrate diversity
	Spring 2	Printing Art from other cultures <i>Print</i> <i>Repeating pattern</i>	Create printing blocks by simplifying an initial journal idea Use relief or impressed method Create prints with three overlays Work into prints with a range of media e.g. pens, colour pens and paints	SMSC Use imagination Be creative
Summer	Summer 1	Digital Media Film & Media <i>Record</i> <i>Manipulate</i> <i>Layer</i>	Record, collect and store visual information using digital cameras etc. Present recorded visual images using software e.g. PowerPoint Use a graphics package to create and manipulate new images Be able to Import an image (scanned, retrieved, taken) into a graphics package Understand that a digital image is created by layering Create layered images from original ideas	Literacy Plan, draft, edit Act on feedback SMSC Cooperate with others
	Summer 2	3D Film & Media <i>Model</i> <i>Construct</i> <i>Sculpt</i> <i>Coil</i> <i>Slip</i>	Shape, form, model and construct from observation or imagination Use recycled, natural and man-made materials to create sculptures Plan a sculpture through drawing and other preparatory work Develop skills in using clay incl. slabs, coils, slips, etc. Produce intricate patterns and textures in a malleable media.	Numeracy Logical reasoning Trial and improvement Pattern spotting
Intended impact: By the end of Year 8, pupils will have a secure understanding of how to generate ideas, designs and how to collect visual information. When working towards their final outcomes they will test techniques and materials, jot down additional ideas and develop concepts and compositions in their logbooks. They will use materials independently, selecting the appropriate materials and techniques to develop their concepts. Pupils will continue to refer to the formal elements as they master techniques to develop their concepts. They will be able to participate in discussions regarding key artworks and engage in analysis of these.				