

Stone Hill School
Curriculum Plan 2020/21
Music Year 6

Intent:
 To understand and appreciate a variety of musical styles from different times, traditions and composers.
 To recognise the sound of musical instruments and features of musical styles.
 To encourage confident discussion of music using musical language.
 To build on previous learning how pulse, rhythm and pitch work together to create music.
 To learn and understand more about preparing to sing and explore vocal activities.
 To sing songs or raps as a soloist or together in a group.
 To use instruments to perform as a soloist or together in an ensemble, using some forms of notations.
 To invent musical ideas within improvisation.
 To invent musical ideas within composition.
 To perform together in an ensemble.

Term	Topic/Theme <i>Key vocabulary including Tier 3 subject specific words</i>	Learning Outcome/s Knowledge and Skills To know, to use, to apply...	Links to: Literacy, Numeracy, SMSC, Gatsby Benchmarks
Autumn 1	Glockenspiel Stage 2 (Charanga) Glockenspiel Notation Stave Clef Pulse Duration Rhythm Rests Compose Perform	<ul style="list-style-type: none"> Listen and appraise a variety of styles of music. Feel the pulse of a piece of music. Learn to sing songs. Explore sounds of instruments. Improvisation Composition Perform alongside peers. 	<p>Literacy</p> <ul style="list-style-type: none"> Look at pictures Make sounds to communicate Talk about pictures Ask questions Reading with support Comprehend Infer information Research Present work Speak coherently Take part in discussion Present information and opinions
Autumn 2	Christmas songs Perform Stage Singing Audience Listening Christmas Celebrate	<ul style="list-style-type: none"> To learn new songs. To perform as an ensemble. To perform to an audience. 	<ul style="list-style-type: none"> Answer questions Give opinion Listen to an opinion Develop vocabulary Use new vocabulary
Spring 1	Stop! (Charanga) Listen Pop Classical Hip hop Tango Bossa Nova Pulse Rhythm Pitch Sing Rap	<ul style="list-style-type: none"> Listen and appraise a variety of styles of music. Feel the pulse of a piece of music. Learn to sing songs. Explore sounds of instruments. Improvisation Composition Perform alongside peers. 	<p>Numeracy</p> <ul style="list-style-type: none"> Pattern spotting Making connections and comparisons <p>SMSC</p> <ul style="list-style-type: none"> Participate positively in music Use imagination Be Creative Reflect on own success Cooperate with others Socialise with other pupils and other people Bullying

	<i>Compose</i> <i>Perform</i> <i>Rap</i>		<ul style="list-style-type: none"> • Enjoy learning about themselves • Enjoy learning about others • Recognise right and wrong • Understand consequences • Knowledge of different ethnicities in the world • Enjoy learning about others • Enjoy learning about the world around them
Spring 2	Don Valley Festival <i>Perform</i> <i>Stage</i> <i>Singing</i> <i>Audience</i> <i>Listening</i>	<ul style="list-style-type: none"> • To learn new songs. • To perform as an ensemble. • To perform to an audience. 	<p>Gatsby Benchmarks</p> <ul style="list-style-type: none"> • Gatsby benchmark 4 • Gatsby benchmark 5
Summer 1	Sign and Sing <i>Perform</i> <i>Stage</i> <i>Singing</i> <i>Audience</i> <i>Listening</i> <i>Makaton</i>	<ul style="list-style-type: none"> • To learn new songs. • To perform as an ensemble. • To perform to an audience. 	
Summer 2	Lean On Me <i>(Charanga)</i> <i>Gospel</i> <i>Soul</i> <i>Rhythm</i> <i>Pitch</i> <i>Pulse</i> <i>Sing</i> <i>Notation</i> <i>Improvise</i> <i>Compose</i> <i>Perform</i>	<ul style="list-style-type: none"> • Listen and appraise a variety of styles of music. • Feel the pulse of a piece of music. • Learn to sing songs. • Explore sounds of instruments. • Improvisation • Composition • Perform alongside peers. 	

Intended impact:
Pupils will name and be confident in playing a range of percussion instruments.
Pupils will be able to feel the pulse of a piece of music.
Pupils will enjoy learning, composing and singing a range of songs.
Pupils will begin to create their own music incorporating the dimensions of music (pulse, pitch, rhythm, dynamics, tempo, timbre, texture, structure)
Pupils will be confident in performing as a soloist or in an ensemble.

