

Intent: Pupils will develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. They will gain knowledge of the work of a range of artists, craft makers and designers. Pupils will know how to describe the differences between and similarities between different practises and disciplines. They will make links between different practises and disciplines and their own work.

**Learning Outcomes
Knowledge and Skills
To know, to use, to apply...**

Links to:

Literacy, Numeracy, SMSC,

Gatsby Benchmarks

Collage

Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines, etc.
Arrange and glue materials to different backgrounds
Sort and group materials for different purposes e.g. colour texture
Work on different scales

Colour

Collect, sort, name match colours appropriate for an image

Shape

Create and arrange shapes appropriately

Texture

Create, select and use textured paper for an image

Key Vocabulary - Collage, media, create, shape, texture.

Literacy

Use new vocabulary

Numeracy Name/recognise 2D shapes and their properties

SMSC

Use imagination

Gatsby benchmark 4

Painting

Use a variety of tools and techniques including different brush sizes and types
Mix and match colours to artefacts and objects
Work on different scales
Experiment with tools and techniques e.g. layering, mixing media, scrapping through
Name different types of paint and their properties

Colour

Identify primary and secondary colours by name

Mix primary shades and tones

Mix secondary colours

Texture

Create textured paint by adding sand, plaster

Key Vocabulary - Mix, primary, secondary, shade, tone.

Literacy

Make marks on material

SMSC

Be Creative

Drawing

Lines and Marks
Name, match and draw lines/marks from observations
Invent new lines
Draw on different surfaces with a range of media.
Shape
Observe and draw shapes from observations
Draw shapes in between objects
Invent new shapes
Tone
Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes

Key Vocabulary - Line, mark, media, tone, light, dark.

Literacy

Make marks on material

Numeracy

Sort shapes

Rotate shapes

Reflect shapes

Printing

Build repeating patterns and recognise pattern in the environment
Create simple printing blocks with press print
Design more repetitive patterns

Colour

Experiment with overprinting motifs and colour

Literacy

Make marks on material

Ask questions

Answer questions

Give opinion

Listen to an opinion

<p><u>Texture</u> Make rubbings to collect textures and patterns</p> <p>Key Vocabulary - Print, pattern, repeat, rubbing.</p>	<p>SMSC Participate positively in art</p>
<p>Textiles Apply shapes with glue or by stitching Apply decoration using beads, buttons, feathers, etc. Create cords and plaits for decoration</p> <p><u>Colour</u> Apply colour with printing, dipping, fabric crayons Create and use dyes i.e. onion skins, tea, coffee</p> <p><u>Texture</u> Create fabrics by weaving materials i.e. grass through twigs</p> <p>Key Vocabulary - Textile, fabric, plait, dye, weave.</p>	<p>Numeracy Sort shapes Rotate shapes Reflect shapes</p>
<p>3D Sculpture Explore sculpture with a range of malleable media Manipulate malleable materials for a purpose, e.g. tile</p> <p><u>Form</u> Experiment with constructing and joining recycled, natural and manmade materials Use simple 2-D shapes to create a 3-D form</p> <p><u>Texture</u> Change the surface of a malleable material e.g. build a textured tile</p> <p>Key Vocabulary - Sculpture, sculpt, construct, 2D, 3D, mould.</p>	<p>Literacy Act on feedback</p> <p>Numeracy Trial and improvement</p> <p>SMSC Reflect on own success</p>
<p>Intended impact: By the end of Year 6, pupils will have a secure understanding of how their ideas, experiences and imagination can be used as starting points and stimuli throughout. They will demonstrate and have a secure understanding of the formal elements of art and design e.g., colour, pattern, texture, line, shape, form and space.</p>	

