

Stone Hill School  
Curriculum Plan 2019/20  
English year 7 Reading

Intent: Pupils will read a variety of materials throughout the year. They will be encouraged to analyse text for structure. Pupils will start to recall text independently, predict and infer. They will continue to build vocabulary and read increasingly more difficult texts.

Term	Week/s	Topic/Theme Steam	Learning Outcomes Knowledge and Skills To know, to use, to apply...	Literacy Link Numeracy Link SMSC Link
Autumn	1-3	Please see year 7 planning documents.	Analyse non fiction. Look for different structures. Compare for similarities and differences (higher ability). Discuss sequencing. Ask questions. Take part in class discussion.	Please see year 7 planning documents.
	4-6		Read texts which model good descriptive writing. When reading any material pupils should: <ul style="list-style-type: none"> <li>• Use phonic knowledge</li> <li>• Be able to blend words</li> <li>• Read common suffix words</li> <li>• Read common exception words</li> <li>• Read material close to their developing reading ability</li> <li>• Reread material to build fluency.</li> </ul>	
	7-12		Read a story appropriate for the pupils. Read another story to allow for comparison. Focus on: <ul style="list-style-type: none"> <li>• The sequence of events</li> <li>• Retelling the story</li> <li>• Discussion</li> <li>• Prediction</li> <li>• Inference</li> <li>• Building up and discussing vocabulary.</li> </ul>	
	13-16		<u>Poetry:</u> <ul style="list-style-type: none"> <li>• Read poems beyond which they can read independently</li> <li>• Recognise recurring literary language</li> <li>• Participate in discussion</li> <li>• Explain their understanding.</li> </ul>	

Impact: Pupils are beginning to progress or are progressing in the skills above. This will prepare them for reading more complex texts the next academic year. Pupils will be ready to start retrieving information from texts and summarise what they have read. They will be able to access more complex material, for example they will start to compare poems for their use of technique.