

Stone Hill School
Curriculum Plan 2019/20
Music Year 6

Intent:

- To understand and appreciate a variety of musical styles from different times, traditions and composers.
- To recognise the sound of different musical instruments and features of musical styles.
- To encourage confident discussion of music using musical language.
- To build on previous learning how pulse, rhythm and pitch work together to create music.
- To learn and understand more about preparing to sing and explore vocal activities.
- To sing songs or raps as a soloist or together in a group.
- To use instruments to perform as a soloist or together in an ensemble, using some forms of notations.
- To invent musical ideas within improvisation.
- To invent musical ideas within composition.
- To perform together in an ensemble.

Term	Topic/Theme <i>Steam</i>	Learning Outcome/s Knowledge and Skills To know, to use, to apply...	Literacy Link Numeracy Link SMSC Link
Autumn 1	Glockenspiel Stage 2 (Charanga)	<ul style="list-style-type: none"> • Listen and appraise a variety of styles of music. • Feel the pulse of a piece of music. • Learn to sing songs. • Explore sounds of instruments. • Improvisation • Composition • Perform alongside peers. 	<ul style="list-style-type: none"> • Speaking and listening • Self confidence • Thinking of ideas. • Counting beats • Participate positively in music • Use imagination • Be Creative • Reflect on own success
Autumn 2	Christmas songs	<ul style="list-style-type: none"> • To learn new songs. • To perform as an ensemble. • To perform to an audience. 	<ul style="list-style-type: none"> • Speaking and listening • Self confidence • Counting beats • Participate positively in music • Cooperate with others • Reflect on own success • Socialise with other pupils and other people
Spring 1	Stop! (Charanga)	<ul style="list-style-type: none"> • Listen and appraise a variety of styles of music. • Feel the pulse of a piece of music. • Learn to sing songs. • Explore sounds of instruments. • Improvisation • Composition • Perform alongside peers. 	<ul style="list-style-type: none"> • Speaking and listening • Self confidence • Thinking of ideas. • Counting beats • Participate positively in music • Use imagination • Be creative • Reflect on own success • Cooperate with others • Bullying • Enjoy learning about themselves • Enjoy learning about others • Recognise right and wrong • Understand consequences
Spring 2	Don Valley Festival	<ul style="list-style-type: none"> • To learn new songs. • To perform as an ensemble. • To perform to an audience. 	<ul style="list-style-type: none"> • Speaking and listening • Self confidence • Counting beats • Participate positively in music • Cooperate with others • Reflect on own success

			<ul style="list-style-type: none"> • Socialise with other pupils and other people • Gatsby Benchmark 7
Summer 1	Sign and Sing	<ul style="list-style-type: none"> • To learn new songs. • To perform as an ensemble. • To perform to an audience. 	<ul style="list-style-type: none"> • Speaking and listening • Self confidence • Counting beats • Participate positively in music • Cooperate with others • Reflect on own success • Socialise with other pupils and other people • Gatsby Benchmark 6 • Gatsby Benchmark 7
Summer 2	Lean On Me <i>(Charanga)</i>	<ul style="list-style-type: none"> • Listen and appraise a variety of styles of music. • Feel the pulse of a piece of music. • Learn to sing songs. • Explore sounds of instruments. • Improvisation • Composition • Perform alongside peers. 	<ul style="list-style-type: none"> • Speaking and listening • Self confidence • Thinking of ideas • Counting beats • Cultures of music • Participate positively in music • Knowledge of different ethnicities in the world • Enjoy learning about others • Enjoy learning about the world around them • Cooperate with others • Use imagination • Be Creative • Reflect on own success

Key Vocabulary:

Loud, quiet, high, low, fast, slow, perform, listen, happy, sad, compose, improvise, beat, pulse, instruments.

Intended impact:

Pupils will name and be confident in playing a range of percussion instruments.

Pupils will be able to feel the pulse of a piece of music.

Pupils will enjoy learning, composing and singing a range of songs.

Pupils will begin to create their own music incorporating the dimensions of music (pulse, pitch, rhythm, dynamics, tempo, timbre, texture, structure)

Pupils will be confident in performing as a soloist or in an ensemble.