

**Stone Hill School**  
**Curriculum Plan 2019/20**  
**Art Year 7**

**Intent: Pupils will develop techniques, control and use of materials. They will use techniques and materials with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.**

Term	Week/s	Topic/Theme <i>Steam</i>	Learning Outcomes Knowledge and Skills To know, to use, to apply...	Literacy Link Numeracy Link SMSC Link
Autumn	Autumn 1	<b>Collage</b> Famous Artists	Experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures Use collage as a means of collecting ideas and information and building a visual vocabulary	<b>Literacy-</b> Speaking and Listening <b>Numeracy-</b> 2D shapes, counting, symmetry
	Autumn 2	<b>Drawing</b> Stories & Illustration	Experiment with ways in which surface detail can be added to drawings. Draw for a sustained period of time at an appropriate level. <u>Lines and Marks</u> Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. Experiment with different grades of pencil and other implements to create lines and marks. <u>Form and Shape</u> Experiment with different grades of pencil and other implements to draw different forms and shapes. Begin to show an awareness of objects having a third dimension. <u>Tone</u> Experiment with different grades of pencil and other implements to achieve variations in tone. Apply tone in a drawing in a simple way. <u>Texture</u> Create textures with a wide range of drawing implements. Apply a simple use of pattern and texture in a drawing.	<b>Literacy-</b> Speaking and Listening <b>Numeracy-</b> Shape <b>SMSC-</b> Positively participate in the arts
Spring	Spring 1	<b>Painting</b> Art from other cultures	-Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects -Work on a range of scales e.g., thin brush on small picture etc. -Create different effects and textures with paint according to what they need for the task. <u>Colour</u> -Mix colours and know which primary colours make secondary colours -Use more specific colour language	<b>Literacy-</b> Speaking and Listening <b>SMSC-</b> Celebrate diversity <b>Numeracy-</b> Fractions
	Spring 2	<b>Printing</b> Art from other cultures	-Create printing blocks using a relief or impressed method. -Create repeating patterns. -Print with two colour overlays.	<b>Literacy-</b> Speaking and Listening
Summer	Summer 1	<b>Digital Media</b> Film & Media	-Record and collect visual information using digital cameras and video recorders -Present recorded visual images using software -Use a graphics package to create images and effects with; <u>Lines</u> by controlling the brush tool with increased precision -Change the type of brush to an appropriate style - Create <u>shapes</u> by making selections to cut, duplicate and repeat -Experiment with <u>colours and textures</u> by using effects and simple filters to manipulate and create images for a purpose	<b>Literacy-</b> Speaking and Listening <b>SMSC-</b> Use imagination, be creative
	Summer 2	<b>3D</b> Film & Media	-Plan, design and make models from observation or imagination -Join clay adequately and construct a simple base for extending and modelling other shapes -Create surface patterns and textures in a malleable material -Use papier mache to create a simple 3D object	<b>Numeracy-</b> Shape

**Intended impact:**  
*By the end of Year 7, pupils will have a secure understanding of more advanced techniques and will have built on prior learning in KS2. Pupils will have learned how to use specific techniques and materials to achieve a desired outcome (they make with purpose). They will have done this through a combination of taught skills and individual exploration of the potential materials. Pupils are able to find appropriate ways to express their ideas, experience and imagination.*