

Intent: Pupils will develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. They will gain knowledge of the work of a range of artists, craft makers and designers. Pupils will know how to describe the differences and similarities between different practices and disciplines. They will make links between different practices and disciplines and their own work.

Term	Week/s	Topic/Theme <i>Steam</i>	Learning Outcomes Knowledge and Skills To know, to use, to apply...	Literacy Link Numeracy Link SMSC Link
Autumn	Autumn 1	Collage	<ul style="list-style-type: none"> - Create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc - Arrange and glue materials to different backgrounds - Sort and group materials for different purposes e.g. colour texture - Work on different scales - <u>Colour</u> - Collect, sort, name match colours appropriate for an image - <u>Shape</u> - Create and arrange shapes appropriately - <u>Texture</u> - Create, select and use textured paper for an image 	<p>Numeracy- Shape, pattern.</p> <p>SMSC- Positively participate in the arts</p>
	Autumn 2	Painting	<ul style="list-style-type: none"> - Use a variety of tools and techniques including different brush sizes and types - Mix and match colours to artefacts and objects - Work on different scales - Experiment with tools and techniques e.g. layering, mixing media, scrapping through - Name different types of paint and their properties <u>Colour</u> - Identify primary and secondary colours by name - Mix primary shades and tones - Mix secondary colours <u>Texture</u> - Create textured paint by adding sand, plaster 	<p>Numeracy- Fractions</p> <p>SMSC- Use imagination</p>
Spring	Spring 1	Drawing	<p><u>Lines and Marks</u></p> <ul style="list-style-type: none"> - Name, match and draw lines/marks from observations - Invent new lines - Draw on different surfaces with a range of media. <p><u>Shape</u></p> <ul style="list-style-type: none"> - Observe and draw shapes from observations - Draw shapes in between objects - Invent new shapes <p><u>Tone</u></p> <ul style="list-style-type: none"> - Investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes 	<p>Numeracy-Shape</p>
	Spring 2	Printing	<ul style="list-style-type: none"> - Build repeating patterns and recognise pattern in the environment - Create simple printing blocks with press print 	<p>Numeracy-Pattern</p>

			<ul style="list-style-type: none"> - Design more repetitive patterns <u>Colour</u> <ul style="list-style-type: none"> - Experiment with overprinting motifs and colour <u>Texture</u> <ul style="list-style-type: none"> - Make rubbings to collect textures and patterns 	
Summer	Summer 1	Textiles	<ul style="list-style-type: none"> - Apply shapes with glue or by stitching - Apply decoration using beads, buttons, feathers etc - Create cords and plaits for decoration <u>Colour</u> <ul style="list-style-type: none"> - Apply colour with printing, dipping, fabric crayons - Create and use dyes i.e. onion skins, tea, coffee <u>Texture</u> <ul style="list-style-type: none"> - Create fabrics by weaving materials i.e. grass through twigs 	
	Summer 2	3D	<ul style="list-style-type: none"> -Explore sculpture with a range of malleable media -Manipulate malleable materials for a purpose, e.g. tile <u>-Form</u> <p>Experiment with constructing and joining recycled, natural and manmade materials</p> <p>Use simple 2-D shapes to create a 3-D form</p> <u>-Texture</u> <p>Change the surface of a malleable material e.g. build a textured tile</p>	Literacy- Speaking & listening Numeracy- Shape

Intended impact:
By the end of Year 6, pupils will have a secure understanding of how their ideas, experiences and imagination can be used as starting points and stimuli throughout. They will demonstrate and have a secure understanding of the formal elements of art and design e.g., colour, pattern, texture, line, shape, form and space.